

AFRICAN TEXTILES *Colour and Creativity Across a Continent* by **John Gillow** is a reprint of the 2003 hard cover Thames & Hudson edition; soft cover; 240mm X 310mm; 240pp incl. index, glossary, map, further reading and collections; full colour; \$75.00. ISBN 9780500288009. Gillow's high standards are in evidence throughout this informative and highly inspirational book which, logically, proceeds in chapters for West, East, North, South and Central Africa. Important to have in every guild or group library, or to own for the sheer personal indulgence of it.

NEW FROM ALLEN & UNWIN

FRAMING AND PRESENTING TEXTILE ART by **Annabelle Ruston**, pub. A & C Black; 155mm X 235mm; soft cover; full colour; 155pp incl. index, further reading and UK contacts; \$45.00. ISBN 9780713688085. Part of the Textiles Handbook series, this book starts with a valuable section on 'Before Framing', and then helps you make choices in approaches to framing with illustrated examples. Chapter 3 is on "squaring needlepoint" followed by 'stretching fabric art'. Especially useful is the finale – a long chapter on 'projects' taken from articles previously printed, where special framing needs were carefully considered for a variety of projects. Tremendously useful.

DESIGN & MAKE Fashion BAGS & PURSES by **Christina Brodie**; pub. A & C Black; 185mm x 245mm; soft cover; full colour; 160pp incl. index, bibliog., glossary and patterns; \$45.00. ISBN 9780713688696. The author graduated from Winchester School of Art. Originally a botanical artist, she now creates "funky printed accessories for her own label World of Christmas." Twelve very different bags are described via step-by-step making, from rucksacks to shoulder bags to pendant bags worn around the neck.

JUNKY STYLING Wardrobe Surgery by **Annika Sanders & Kerry Seager**, pub. A & C Black; 220mm x 275mm; soft cover (wrap-around); 160pp; full colour; \$50.00. ISBN 9780713688337. The authors created the fashion label 'Junky Styling' in London after gaining inspiration in the USA and Japan, and clearly know their way around good fashion – it would be hard not to like this book. Plenty of verve and daring; good styling; ample practical information as well as impressive images. The 'junky essentials' of suit jacket, trousers and shirts are deconstructed and brought to life again via the 'design formula' sections. The 'Customer Profiles' are another delight. Highly recommended.

THE INTENTIONAL SPINNER *A Holistic Approach to Making Yarn* by **Judith MacKenzie McCuin**; pub. Interweave Press 2009; 151pp incl. index & bibliog; 215mm x 225mm; soft cover (laminated); photos, illustrations, diagrams; full colour. ISBN: 9781596680807. **Review by Jenny Hopper:** this book provides a comprehensive range of relevant information for hand spinners on 'The Nature of Fibers' and 'Spinning Techniques'. Included is a chapter titled "Science of Fibers" which details the properties of the three present day fibre groups – cellulose, protein and manufactured, enabling spinners to understand the importance of selecting the most appropriate fibre(s) for a particular end use. Spinning Techniques are well presented with clear photos and diagrams as well as relevant explanations. Methods of creating yarns with specific characteristics are detailed, providing clear explanations appropriate to fibre choice, twist (direction and amount), structure (woollen/worsted/pseudo ...), yarn diameter and yarn texture. Little reference is given to spinning wheels and their characteristics, as this can be easily accessed in a host of other books already on the market. A very useful and challenging book for individual spinners as well as Spinning Groups and Libraries.

Jenny Hopper is offering a workshop on "Handspinning 21st Century New Age Fibres" for the April 2010 FORUM in Orange NSW – enrolments welcome. Contact tafta@inet.net.au or phone (07) 3300.6491.

THE MAGIC OF BLOCK PRINTING *Make your mark with printmaking* is new from **Diane Groenewegen** (ISBN 9780980660906) and costs \$18 plus \$1.30 posting in Australia. This 38-page booklet (150mm x 210mm) is full colour and self published at a high standard. Very useful, from a well known teacher and artist. Order from Di_Groenewegen@bigpond.com

The Singing Weaver, Nadine Sanders, is both a musician and fiber artist. She weaves pictorial artwork, home furnishings and wearables using variations of the Theo Moorman technique. She teaches workshops internationally and spreads the gospel of tying on and tensioning with shoestrings! Nadine leads fibre tours (see her ad pg. 6), writes fibre articles, **has produced recordings, a dvd, and two books.** www.singingweaver.com

NALDA SEARLES DVD and Exhibition Catalogue DRIFTING IN MY OWN LAND. The 72-page colour catalogue of Nalda Searles' touring exhibition (see Textile Fibre Forum issue #94 for a feature article) is a superb book in its own right, cost of \$30 only, postage-paid. The 28-minute DVD of Nalda speaking about her work is \$40 postage-paid and is both insightful and truly enjoyable. Order from Nalda Searles (cheque for \$70 for both publications can be posted to 39 Ferguson Street, Middle Swan WA 6056). naldasearles@bigpond.com

NEW FROM KEITH AINSWORTH, Distributor:

CLASSIC KNITS; Marianne Isager Collection; pub: Interweave; 183pp incl. abbreviations, glossary, index; 230mm L x 220mm W; soft cover; full colour; \$43.99; ISBN 978-1-59668-115-6. Here you will find "Cossack," "Fisherman", "Monk", various jackets including Zigzag, Knitting Cables and so much more, all beautifully illustrated and described. The book was originally published in Denmark as Strik a la Carte.

COLOURS FROM NATURE: A Dyer's Handbook; by **Jenny Dean**; 102pp incl. bibliography, acknowledgements, index; 210mm L x 150mm W; soft cover, full colour; \$31.99; ISBN 978-1-84448-468-3. Reprint of the excellent 2007 release; tells how to achieve over 100 colours.

INSPIRED TO QUILT: Creative Experiments in Art Quilt Imagery; by **Melanie Testa**; 135pp incl. acknowledgements, appendix; glossary, resources, index; 260mm L x 215mm W; soft cover; full colour; \$43.99; ISBN 978-1-59668-096-8. Experiment with technique to translate concepts into quilt art – a great starting place for an intriguing new world that can open up for you.

NEW FROM CAPRICORN LINK, Distributor

2000 COLOUR COMBINATIONS: For Graphic, Textile and Craft Designers; by **Garth Lewis**; 336pp incl. glossary; 220mm L x 220mm W; soft cover; full colour; \$59.99; ISBN 978-1-906388-12-6. A rich resource for all designers, this book explains how to create 'real pigmented paint for those working in textiles.' It is a bridge between digital colour, colour on the web and real pigmented colour. How could it fail to inspire and inform?

FASHION GEEK: Clothing, Accessories, Tech.; by **Diana Eng**; 128pp incl. acknowledgments, glossary, resources, index; 255mm L x 205mm W; soft cover; full colour; \$40; ISBN 978-1-60061-083-. Light up skirts, twinkling shoes, a music-filled hoodie – plenty of instruction and ideas that may well be new to you.

EASY JAPANESE QUILT STYLE: 10 Stylish but Simple Projects Inspired by Japanese Fabric; by **Julia Davis and Ann Muxworthy**; 128pp incl. acknowledgements, index; 280mm L x 210mm W; soft cover; full colour; \$35; ISBN 978-0-7153-2862-0.

Quick-to-stitch projects (10 in all) from bags to wall hangings.

ALTERED SHOES: A Step-by-Step Guide to Making your Footwear Fabulous; by **Marty Stevens Heebner**; 128pp incl. resources, index; 275mm L x 210mm W; soft cover; full colour; \$35; ISBN 978-1-60061-126-1. Delightful! From high heels and boots to trainers and sandals. Think you can get HIM to wear City Slicker Striders? Plenty of techniques and ideas for all ages.