

PATCHWORK & APPLIQUE

An exhibition of works from the Collection of The Embroiderers' Guild Museum, South Australia.

The Embroiderers' Guild Museum, an accredited Museum with the History Trust of South Australia, has been established to make available a study collection representing as widely as possible the types and styles of embroidery including patchwork and beading, of all periods and from all parts of the world.

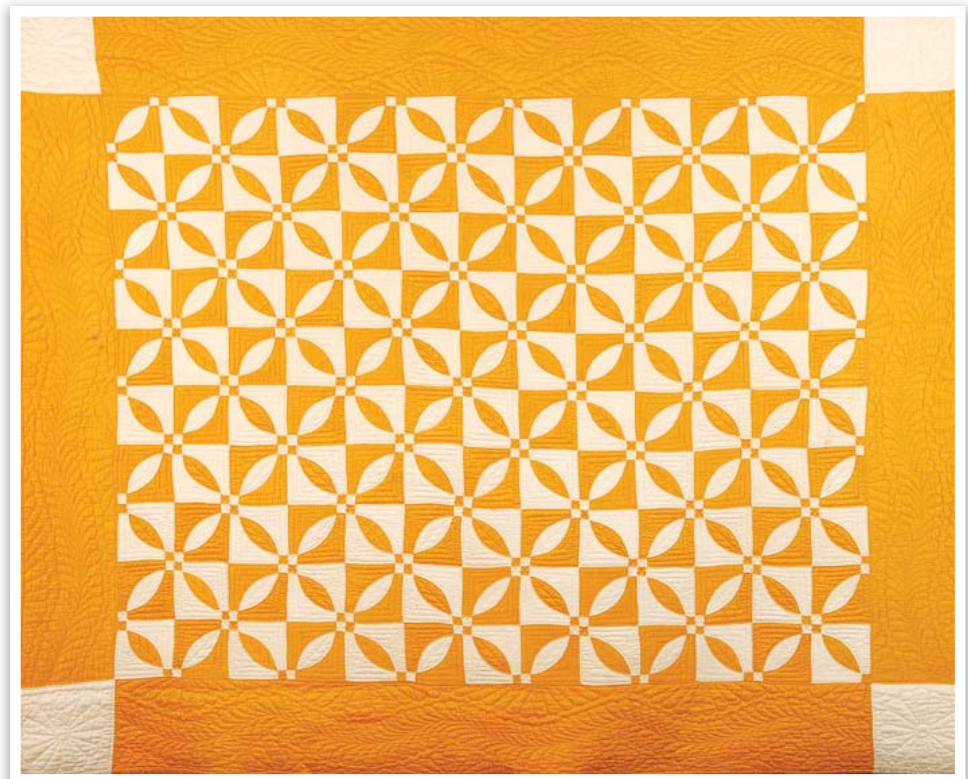
Pieces in the current exhibition range from items stitched in England prior to the settlement of South Australia, a quilt stitched in England by Elizabeth Hardy before her marriage and then brought to SA when she emigrated with her husband in mid 1800's and articles pieced and appliquéd in South Australia.

Other pieced and appliquéd textiles include an Arpillera from Chile – from the time of Pinochet, molas from Panama, a tent hanging from Afghanistan, Hmong and Akha textiles from Thailand, African textiles and a piece of Amish patchwork. Some of the textiles in the exhibition have featured in books on the history of Australian patchwork.

The Embroiderers' Guild of South Australia feels that the textiles in the Museum collection are a wonderful resource for embroiderers and other textile artists because of the history, the artistry and techniques, the design elements and the colours.

There are two exhibitions each year, each over a period of six months. Exhibitions are planned to demonstrate the scope of embroidery and to provide information and instruction in the various aspects of method, artistry and purpose within an historical and cultural context.

The current exhibition commenced in August 2009 and will run until 2pm on Tuesday, December 8th. The Museum is open to visitors each Tuesday from 10am-2pm or by appointment. The Embroiderers' Guild of South Australia Inc is located at 16 Hughes Street, Mile End (Adelaide) SA 5031. Phone (08) 8234.1104. Web: www.embguildsa.org.au



Top, 20th century Afghan patchwork tent hanging ('yuruk yastik') made with 'abr' or 'ikat' silk, cotton and embroidery scraps, and finished with narrow panels of cross stitch.

Above, a Durham quilt of yellow and white cotton, stitched in 1913 in County Durham England; 212cm x 172cm.

At left, a detail of the medallion quilt top stitched by Elizabeth Hardy in the 1840s

Information for this article provided by the Embroiderers' Guild of South Australia Museum Curator, Dianne Fisher.