



cotton chintz partridge and flower motifs in the *broderie perse* technique. The quilt is inscribed on the back in black cross-stitch: E.Dickins / The Gift of Her Mother / Finished When 60 Years / Of Age.

Other early pieces include the exquisitely embroidered *Mantlepiece and valence curtains*, c.1890. The work features Tasmanian wildflowers embroidered in twisted silk and wool chenille on black satin.

A particular strength of the collection is the representation of printed textile design, with pieces such as Michael O'Connell's block-printed lengths dating from the 1930s providing early examples of a vibrant design aesthetic. The NGV also holds a number of examples of the innovative *Modernage* fabric range produced by Silk & Textile Printers Ltd in 1947. A total of 33 artists were engaged to produce 46 designs and the Gallery has examples of works by twelve of the artists.

In 1989 the Gallery received a significant donation from Frances Burke of approximately 90 examples from her archive. These chart her influential career from the 1940s to the 1960s. Burke's screenprinted textiles were boldly modernist in design and were incorporated into many architectural projects of the era. In 1941 *Rangga* was produced by Burke for the architect Roy Grounds' own home in the Melbourne suburb of Toorak. >>>

Opposite Page top to bottom: CROCHET LACE SAMPLER 1922 by Mrs Edwin Field (born Scotland 1842, arrived Australia 1855, died 1936); cotton, silk, cardboard, paper, pen and ink; 20.0 x 25.0 cm. PLACEMAT of linen, 58.0 x 34.0cm; c. 1855, Rachel Grieve, Australia 1885-1977, worked United States 1920-37. Bottom of page, detail of MANTLEPIECE Valance and Curtains of silk and wool, c. 1890, Unknown, Australia. Size is 123.0 x 210.0cm.



This page left: UTOPIA COSTUME 1982, *Bush Couture* Sydney (fashion house)1982-91; Linda Jackson (designer), Barbara Kngwarray, Lilly Sandover Kngwarray, Gloria Ngal, Hilda Cookie Menmatwek Pwerl, Joy Petyarr and Unknown. Batik on silk, batik on cotton, cotton thread, silver, opal, glass, *ininti* seeds, bone, grass, gum nut, earth pigments, cotton and synthetic cord. Above: QUILT c. 1840 of cotton (chintz), linen, silk and wool; Unknown, Australia / England. Quilt size is 285.0 x 300.0 cm. Bottom of page, detail of RANGGA, work by Frances Burke Australia 1907-1994; Frances Burke Fabrics, Melbourne 1937- c. 1967. Screenprinted cotton, 89.0 x 62.0cm. All works in the collection of the National Gallery of Victoria, Melbourne.

