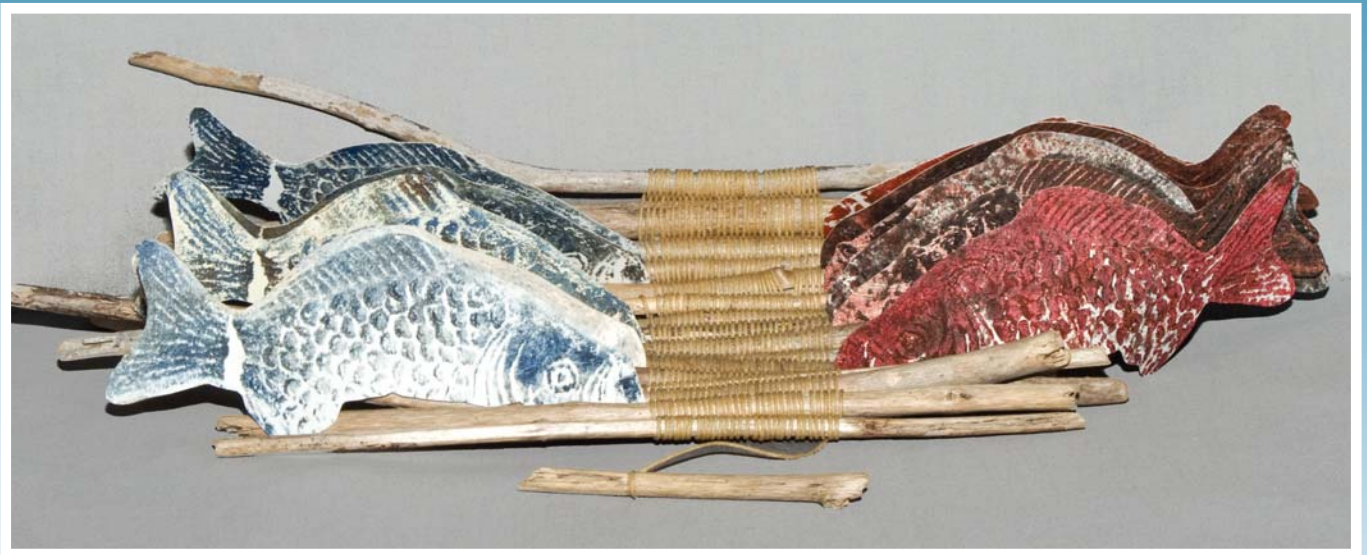


# “I must go down to the sea again”

An exhibition of Hand Made Artists' Books by Sandy Gerritsen & Mo Skett  
Gympie Regional Gallery, Qld, November 10 - December 5, 2009



John Masfield's familiar poem lends its title to this exhibition of works by Sandy Gerritsen and Mo Skett who have been making and exhibiting hand made books for many years. Until now their books have been part of group shows; this is their first venture in combining forces for a two-person exhibition.

An ambitious joint project was the creation of a single book made of over 150 pieces of hand-made paper hung from seven individual pieces of driftwood, with 22 pieces in each drop.

Each artist has diverse and original ideas that are intriguing both in their content and in the mode and materials used. With “I must go down the sea again” their vision is extended, both individually and as a unit.  Information from the exhibition media release.



Works by Sandy Gerritsen: top of page, FISH FILE, 39cm x 14cm, driftwood, woven wax linen and relief prints. Above right, SEA SCAPES, 28cm x 29cm, monoprints, pencil and found objects. Above, detail of DAYS OF SMALL THINGS, full work is 22cm x 17cm, boxes with dry point etchings, collagraphs and weaving. This column above, FIBRE BOOKS by Mo Skett, 16cm x 12cm, handmade paper using papyrus, hemp thread, mangrove flower pod, palm flower twigs and coconut husk. Images by David Skett.